

YERINS ABRAHAM

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PORTFOLIO

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As someone who creates art, my journey is intertwined with an unyielding love for the boundless world of creativity, where every stroke of ink on paper is a testament to my passion and imagination. From the tender age of five, I found solace in the act of drawing, a realm where my thoughts could manifest into tangible expressions.

Throughout my teenage years, I delved deeper into the realms of pencil drawing, exploring the intricate details of cartoon characters and venturing into the realm of illustrations and realistic portraits. However, it was during my time in Ukraine that I encountered a profound influence that would shape my artistic path.

Immersed in the rich culture of Russian and Ukrainian art, I was captivated by the mesmerising allure of ink on paper medium. This medium spoke to me in a language that transcended words, igniting a fire within my soul and inspiring me to explore its endless possibilities.

In 2020, after my return to Nigeria, I embarked on a transformative journey to create my first major artwork, "Index." This masterpiece, crafted meticulously with pen and ink on paper, was more than just a creation; it was a culmination of years of introspection, storytelling, and unwavering dedication.

The unveiling of "Index" at Retro Africa, a contemporary art gallery located in Abuja, Nigeria was a momentous occasion, filled with awe and admiration from art enthusiasts and critics alike. It was a testament to the countless hours spent honing my craft and the unwavering passion that fueled my creative endeavours.

Following the success of "Index," I continued to explore the depths of ink on paper, culminating in my latest masterpiece, "Mother." This monumental artwork delves into the profound role of maternal figures, depicting the sacrifices, strength, and nurturing essence of motherhood.

My love for art runs deep, rooted in a desire to be fully present in the moment, to surrender to the flow of inspiration, and to let my imagination soar freely. That is why each of my artworks takes time, often spanning two to four years before I embark on the next endeavour. I refuse to be rushed, for I believe that true artistry cannot be hurried; it requires patience, dedication, and a willingness to immerse oneself fully in the creative process.

With every stroke of ink on paper, I am in control of my imagination, guiding it with precision and intentionality. I allow myself the freedom to explore, to experiment, and to push the boundaries of conventional artistry. The result is a collection of artworks that stand as timeless monuments to creativity, each possessing its own unique narrative and emotional resonance.

MOTHER, 2024

Title: MOTHER

Dimension: 106cm x 275cm

Pen & ink on paper

The piece delves into the profound role of a female figure, specifically a mother, as the foundational source of existence. Through intricate symbolism and emotive depiction, the artwork invites viewers to contemplate the multifaceted aspects of motherhood.

At the center of the composition, a mother figure is portrayed in a state of anguish, conveying the sacrifices and struggles inherent in the maternal journey. Despite her pain, she remains resilient, embodying the strength and nurturing essence associated with motherhood.

Surrounding the central figure are branches, serving as visual representations of the interconnectedness between the mother and the world she sustains. These branches symbolize the different ways in which a mother's influence extends beyond her immediate family, shaping and nurturing the broader community and society at large.

Overall, this artwork "MOTHER" serves as a tribute to the universal significance of maternal love and sacrifice, shedding light on the indispensable role that mothers play in shaping the world around them. It challenges viewers to acknowledge and appreciate the profound contributions of maternal figures, while also prompting reflection on the inherent interconnectedness of all beings.

MOTHER



MOTHER
Dimension: 106cm x 275cm
Pen & ink on paper

MOTHER



CENTER

MOTHER



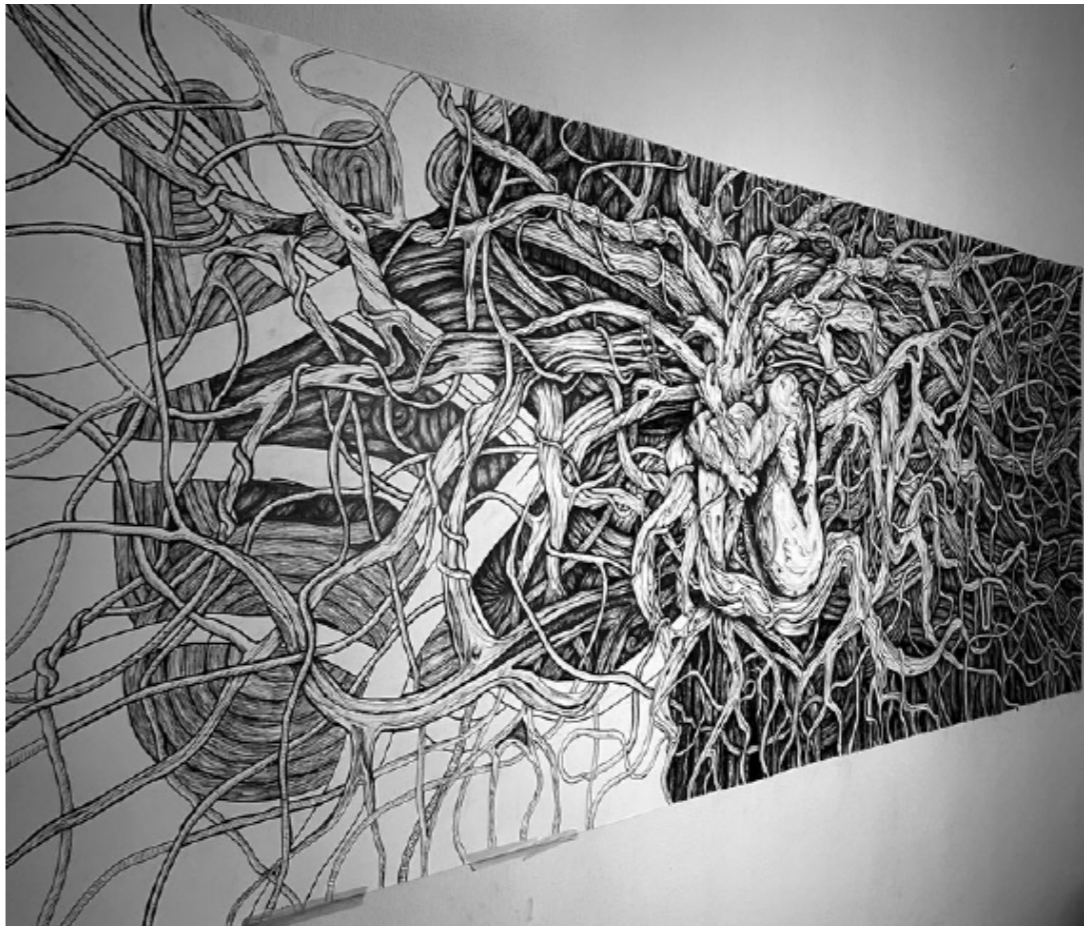
LEFT

MOTHER



RIGHT

MOTHER



MOTHER



Exhibition View. MOTHER 2024

INDEX, 2020

Title: Index

Dimension: 106cm x 365cm

Pen & ink on paper

The artwork contains a compilation drawing of subjects and ideas all while telling a story in general, with the intent to help its viewers find where these stories exist in their lives and analyse them based on their understanding. The artwork is the most detailed and thought through art piece created by Yerins Abraham. The idea for the artwork began in 2017 when Yerins penned down his concept and began writing the Book "INDEX" which explains, tells a story and serves as a catalogue for the Art piece. Finished in the year 2020, Yerins Abraham spent almost the whole year doing nothing else but crafting this masterpiece.

Index is divided into 3 sections. "The Intended Beginning", "The Unintended Middle" and "The Projected End". More about these sections are discussed in the Book. Yerins also spent months studying cryptography and included hidden codes and messages in the Artwork "Index".

INDEX



INDEX

Dimension: 106cm x 365cm

Pen & ink on paper

INDEX



CENTER

INDEX



LEFT

INDEX



RIGHT

YERINS ABRAHAM



Exhibition view at Retro Africa, a contemporary art gallery
Abuja, Nigeria. 2021

INDEX



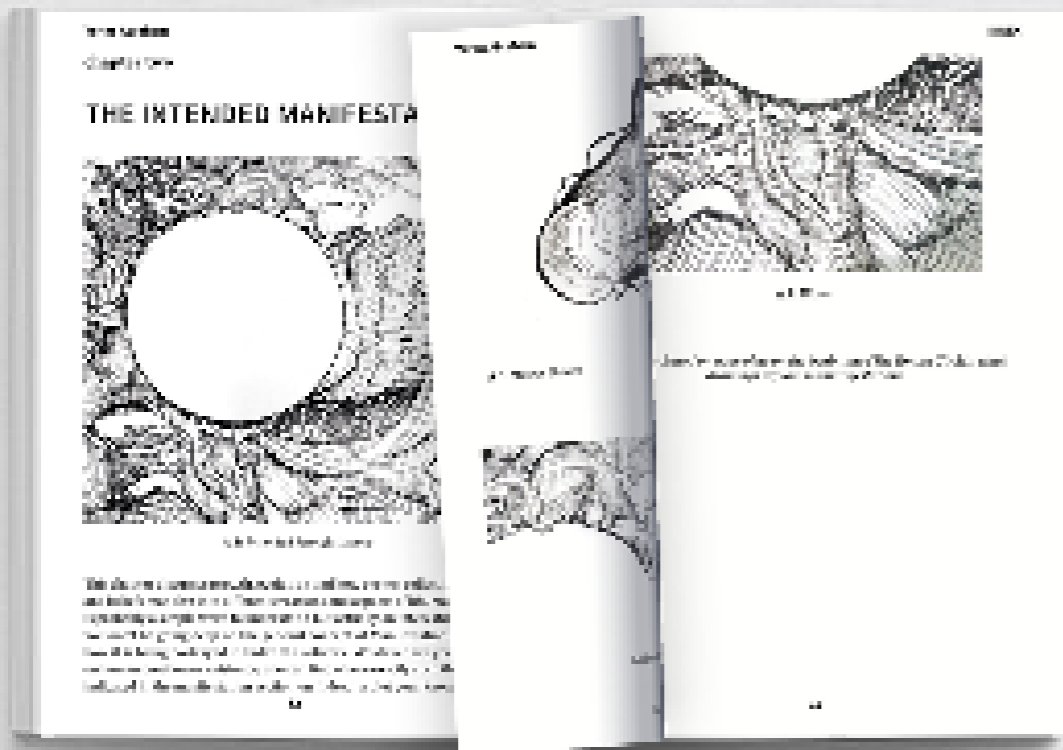
On April 10th 2021, the artwork was unveiled to the general public for the first time. The unveiling took place at Retro Africa, a contemporary art gallery located in Abuja, Nigeria. The event was filled with Art critics and lovers, creative millennials, artists, friends and family of Yerins Abraham and so on. Yerins used the unveiling event as an opportunity to explain his idea behind the artwork and also launched the Index Book. Attendees were wowed by the beauty of the art piece and also the time and detailing that went into it. It also got really good reviews from Art Enthusiasts.

The second Art Exhibition of "INDEX" took place at Kokopelli Gallery, Lagos, Nigeria, December 2021. The exhibition was themed Monochrome. A solo Art Exhibition and was made for public viewing.



INDEX BOOK

Index the book is a framework description and a catalogue that serves as a guide for understanding and interacting with "INDEX" the Artwork by Yerins Abraham. It discusses insightfully on subjects like love, war, religion, nature and more while allowing its readers find where they are discussed in their lives and analyse them based on their understanding.



LIFE'S VEIL, 2025

Title: Life's Veil

Dimension: 106 cm x 92 cm

Pen & ink on paper

Life's Veil is a deeply symbolic ink-on-paper artwork that merges anatomical realism with cultural identity. The central figure wears a traditional African headwrap, representing heritage and grace. Yet beneath this regal presence, parts of the face and chest are rendered in exposed anatomical detail revealing skull, spine, and ribcage structures in stark contrast. This duality confronts viewers with a powerful truth: beneath culture, beauty, and identity lies the shared fragility of human existence. Executed with precise and expressive linework, Life's Veil is both elegant and unsettling. It reflects on mortality, inner truth, and the facades we maintain. It asks: What lies beneath the identities we wear? This piece is a meditation on being seen, not just as bodies or as cultural symbols, but as beings suspended between form and vulnerability.

LIFE'S VEIL



LIFE'S VEIL
Dimension: 106cm x 92cm
Pen & ink on paper

LIFE'S VEIL



What Bones Remember, 2025 (Collection)

Pen & ink on paper

What Bones Remember is a collection of hand-cut, layered ink drawings that explore memory, extinction, and transformation through the skeletal remains of creatures, some ancient, some imagined, all echoing with forgotten truths.

These bones are not static. They carry stories time tried to bury. In each fracture and curve lies a trace of presence, pain, survival, and loss. Paper becomes memory. Absence becomes voice.

This is not a collection about death, but about what survives it.

WHAT BONES REMEMBER



Burden and Crown



Relic Roar

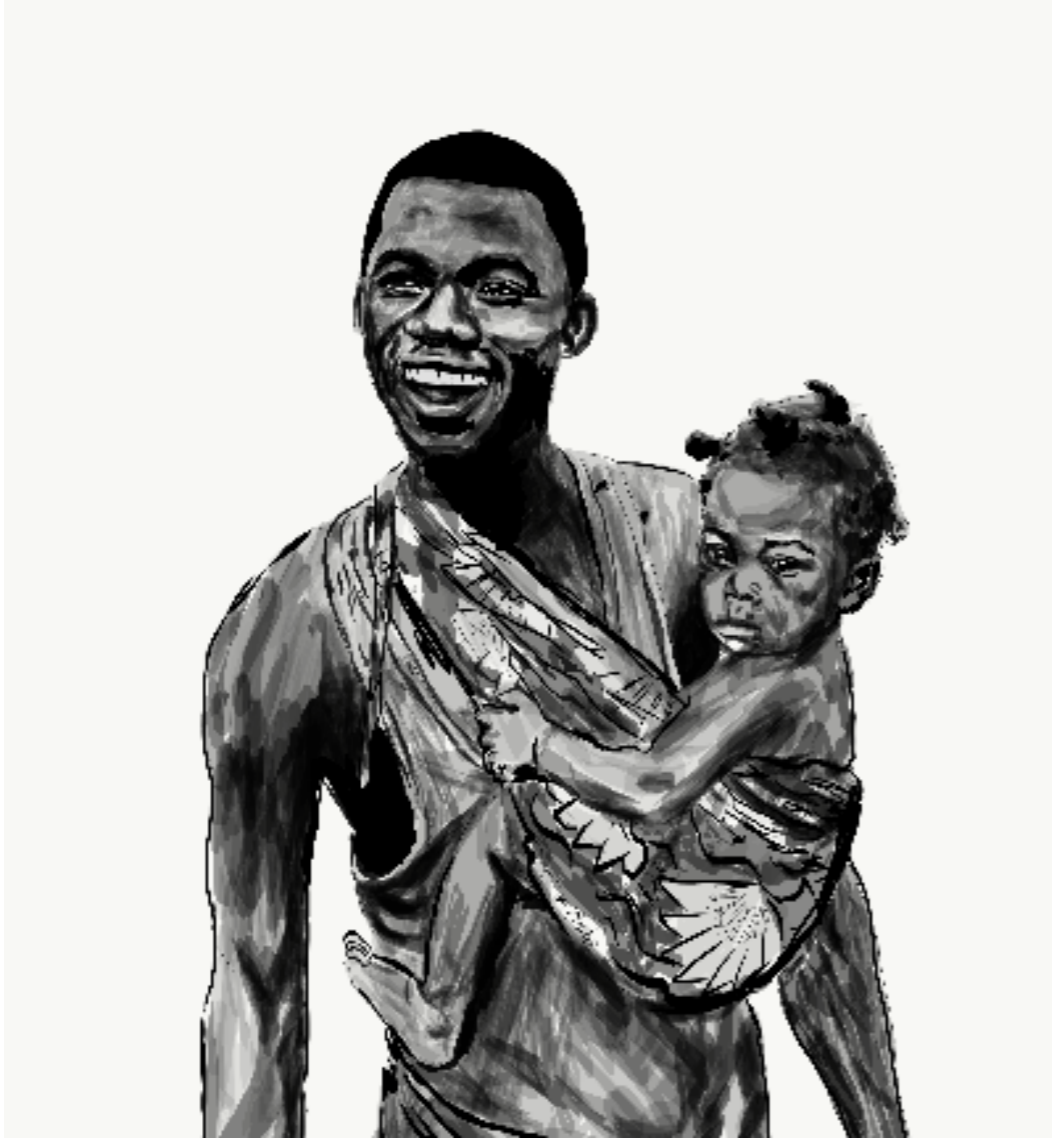


Skyborn



Alpha

OTHER ARTWORKS
Pre-2020



Heartbeat, 2018



Motherhood, 2016



Priceless, 2016

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